



SUMMER CAMP
UNITED LISBON INTERNATIONAL SCHOOL
2021

SUMMER CAMP FILMMAKING TEENS



AGES 11 - 17 Years old

PRICE 440€ per student*

DURATION

5th July to 16th July
From 9AM - 5.30PM

From Monday to Friday

* 5% discount for ULIS students; 10% discount on the second brother.
These discounts are not cumulative.

The Summer program – Filmmaking TEENS introduces the student to the various steps of filmmaking, from script to editing.

In two weeks, the students experience collaborating on a film set, going through the different stages involved in a production and make a short film, which is shown in a Special Screening for parents and guests.

The students work on small crews, and each crew makes a short film, developing the script and working on different roles in the production, covering set design and costumes, acting, direction, sound cinematography and editing.

The films are made using accessible equipment such as cell phones, basic sound kits and free state-of-the-art editing software. This way the students learn about tools that can be useful for future school work and in their personal digital media projects.

The program is offered in partnership with the Academia Internacional de Cinema (AIC – aicinema.com.br), one of the most influential film schools in Brazil. The classes are taught in English by experienced instructors, who follow the students' progress during the entire course.

ABOUT THE AIC



The Academia Internacional de Cinema (AIC) is a film school with branches in Sao Paulo and Rio de Janeiro, Brazil, known for its excellence demonstrated in more than 3200 films produced by students along the school's seventeen years of activities. Our programs, exclusive and innovative, combine applied theory and hands on methodology to provide students with the necessary tools to work as creative professionals in the various areas of filmmaking. Our faculty is formed by experienced instructors and filmmakers working locally and Internationally in the industry. We offer more than 40 film courses, covering the entire spectrum of audiovisual production – from idea to distribution, including: continuing education courses, technical degree programs in Film Directing and in Acting for Film & TV, and also a comprehensive catalogue of online courses. Throughout the year, the school hosts a series of events, screenings and lectures open to the public, as well as special workshops with well-known filmmakers, adding to the discussions around filmmaking and the film market.

THE CURRICULUM IS DIVIDED IN FOUR COMPONENTS:

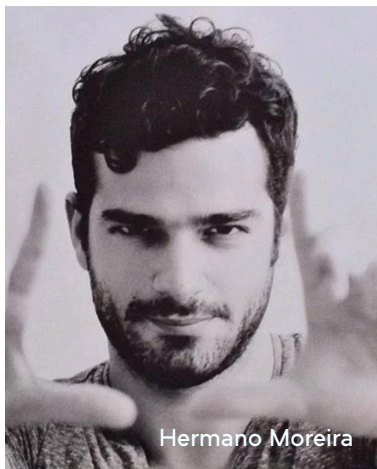
Directing - The students learn the fundamentals of film directing through a practical challenge: developing a scene. They are introduced to the role of the director on a film set. They also learn about classic cinematic language. Classic decoupage, invisible editing, the grammar of images: shot, scene, sequence. And work on a series of practical tasks that will help them understand these fundamental concepts.

Scriptwriting- Students are introduced to the demands involving writing for the screen. They learn how to tell stories by using fragments of images and sound. Therefore, the script goes beyond the words and the dialogue. Notions of theme, script structure and script format. The students learn how to construct dialogue subtext through gestures, actions and situations. They also study character development and dramatic arc.

Cinematography - This component addresses the principals of photography. The role of the cinematographer, their crew and function. It's an introduction to camera equipment, lenses and filters. White balance, color temperature and their use in digital cinematography. The Shutter Speed and its effect on exposition, light and the overall goals. The students learn about image composition and address the emotions and mood of the characters.

Editing and Software Tutorials - Guided by the instructor, the students learn the basic tools of video editing and edit the films they create during the course. It's on this moment that they finalize their films and understand one of the main prerogatives of filmmaking: the editing process.

THE TEACHERS



Hermano Moreira is a Brazilian filmmaker, TV director and screenwriter. He is the owner of Manila Films, a production company with branches in Brazil and in Portugal that has produced worked for international brands like Mercedes Benz, EDP, Onefootball and Portuguese, like Otherwise, Elements, Juu, Camara Municipal de Oeiras, among others. His filmography includes the TV series "Encuentros em Brasil" (directing) and "Mulher Arte" (script and directing), both broadcasted by HBO Latin America, the series "Segunda Pele" (original idea) for FOX Brasil, and series for Glitz channel (fashion videos for brands like Cartier, Le Lis Blanc, Tory Burch, BoBo, John John, Corello, Luigi Bertolli, Scarf Me, Kate Spade.) He directed four short films, and in 2020 directed his first feature film, "Amo-te Imenso", a co-production Portugal-Brazil, currently in post production.

Steven Richter is an American writer and director. He has written and directed two feature films. "Birds of Neptune" (2015, shot in the U.S.) premiered at the Slamdance Film Festival, won Best Dramatic Feature at the Arizona International Film Festival, Best Narrative at the AMFM Fest, it was screened at the Sao Paulo International Film Festival, and many others festivals. "Center of Gravity" (2011, shot in Sao Paulo, in Portuguese) premiered at the Sao Paulo International Film Festival, was screened at the Raindance Film Festival, and by several TV channels in Latin America: Sundance, MGM, Film & Arts, AMC, E! Entertainment, Canal Brazil, among others. He is currently working on the production of his next feature film "Anatomy of the Sun" (to be shot in Portugal) and other film and TV projects. He owns the Academia Internacional de Cinema, one of the most influential film schools in Brazil.



SUMMER CAMP SWIMMING

**AGES:**

From 3 to 12 years old

DURATION:

5th July to 16th July
From 9AM - 5.30PM

PRICE

440€*

Swimming, Theatre and Football will take place during the morning periods between 9am and 12 noon. In the afternoon, between 2pm and 5.30pm, there will be several activities of discovery, pedagogical and artistic. On Wednesday, the participants in Theatre, Swimming and Football will leave the school for activities related to biodiversity awareness and preservation, where they will have unique experiences and moments full of joy and emotion.

Price 440€

*5% discount for ULIS students and 10% discount for enrollment of additional family members. These discounts are not cumulative.

Summer Camp Schedule:

It runs from July 5 to July 16, between 9 a.m. and 5:30 p.m. from Monday to Friday.

Number of participants per activity:

Minimum 10 participants. Registrations are guaranteed on a first come, first served basis.

In Swimming, children learn through observation and socialisation to develop autonomy in water. The stimuli received in lessons contribute to a good physical, mental and emotional development, preparing children for a more complex cognitive reasoning.

At United Lisbon International School's Summer Camp, swimming will be carried out according to a model of "Recreational Play". This is an adjustable and versatile method in which adaptation to the aquatic environment (for beginners) and elementary learning is developed in a playful and recreational perspective, working very well for small or medium sized groups.

SUMMER CAMP

DRAMA AND THEATRE PRODUCTION

**AGES:**

From 3 to 12 years old

DURATION:

5th July to 16th July
From 9AM - 5.30PM

PRICE

440€*

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Summer Camp Schedule:

It runs from July 5 to July 16, between 9 a.m. and 5:30 p.m. from Monday to Friday.

Number of participants per activity:

Minimum 10 participants. Registrations are guaranteed on a first come, first served basis.

Over the two weeks, students will work in two groups to produce a final performance. To enhance acting skills, students will explore and understand stagecraft proxemics, miming, voice work, and character development. Students will work with a script, learn lines, examine how to create tension, and develop believable performances.

These concepts will be adapted to meet the needs of each age group. The groups will develop cooperation and teamwork skills, build confidence, and, most importantly, have fun!

SUMMER CAMP

FOOTBALL

**AGES:**

From 7 to 12 years old

DURATION:

5th July to 16th July
From 9AM - 5.30PM

PRICE

440€*

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Summer Camp Schedule:

It runs from July 5 to July 16, between 9 a.m. and 5:30 p.m. from Monday to Friday.

Number of participants per activity:

Minimum 10 participants. Registrations are guaranteed on a first come, first served basis.

The training sessions of Sporting CP Soccer Academy ULIS are based on and evaluated according to the methodological guidelines defined by Sporting Clube de Portugal.

The methods implemented to train and teach football will allow children and young practitioners to continuously develop various skills (technical-tactical, physical, psychological, and social) and competences. This course also includes a guided visit to the museum of the current National Champion, Sporting CP.

UNITED LISBON SUMMER & MARTINHAL CHIADO




MARTINHAL
CHIADO LISBON



United Lisbon Summer Camp has partnered with Martinhal Chiado to enable you to enjoy a family holiday in Lisbon while the children learn or develop a skill with the Summer Camp activities. Accommodation in the spacious serviced apartments at **Martinhal Chiado available from 198€* per night**. Please enquire for more information.

*Valid for stays from 1st to 15th July 2021. Minimum 2 weeks stay. Subject to availability, limited number of apartments available.

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