



## FILMMAKING TEENS - SUMMER

AGES 11 - 17 Years old

PRICE 440€ per student\*

DURATION  
5/07 - 16/07 · 9h00 - 17h00

From Monday to Friday

The Summer program – Filmmaking TEENS introduces the student to the various steps of filmmaking, from script to editing. In two weeks, the students experience collaborating on a film set, going through the different stages involved in a production and make a short film, which is shown in a Special Screening for parents and guests.

The students work on small crews, and each crew makes a short film, developing the script and working on different roles in the production, covering set design and costumes, acting, direction, sound cinematography and editing.

The films are made using accessible equipment such as cell phones, basic sound kits and free state-of-the-art editing software. This way the students learn about tools that can be useful for future school work and in their personal digital media projects.

The program is offered in partnership with the Academia Internacional de Cinema (AIC - [aicinema.com.br](http://aicinema.com.br)), one of the most influential film schools in Brazil. The classes are taught in English by experienced instructors, who follow the students' progress during the entire course.

## ABOUT THE AIC

**aic** academia  
internacional  
de cinema

The Academia Internacional de Cinema (AIC) is a film school with branches in Sao Paulo and Rio de Janeiro, Brazil, known for its excellence demonstrated in more than 3200 films produced by students along the school's seventeen years of activities. Our programs, exclusive and innovative, combine applied theory and hands on methodology to provide students with the necessary tools to work as creative professionals in the various areas of filmmaking. Our faculty is formed by experienced instructors and filmmakers working locally and Internationally in the industry. We offer more than 40 film courses, covering the entire spectrum of audiovisual production — from idea to distribution, including: continuing education courses, technical degree programs in Film Directing and in Acting for Film & TV, and also a comprehensive catalogue of online courses. Throughout the year, the school hosts a series of events, screenings and lectures open to the public, as well as special workshops with well-known filmmakers, adding to the discussions around filmmaking and the film market.

## UNITED LISBON SUMMER & MARTINHAL CHIADO

United Lisbon Summer Camp has partnered with Martinhal Chiado to enable you to enjoy a family holiday in Lisbon while the children learn or develop a skill with the Summer Camp activities. Accommodation in the spacious serviced apartments at **Martinhal Chiado available from 198€\* per night**. Please enquire for more information.

\*Valid for stays from 1st to 15th July 2021. Minimum 2 weeks stay.  
Subject to availability, limited number of apartments available.  
[www.martinhal.com](http://www.martinhal.com) · Tel +351 218 507 788 · [res@martinhal.com](mailto:res@martinhal.com).

  
**MARTINHAL**  
CHIADO LISBON

\* 5% discount for ULIS students; 10% discount on the second brother.  
These discounts are not cumulative.

# The curriculum is divided in four components:

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**Directing** - The students learn the fundamentals of film directing through a practical challenge: developing a scene. They are introduced to the role of the director on a film set. They also learn about classic cinematic language. Classic decoupage, invisible editing, the grammar of images: shot, scene, sequence. And work on a series of practical tasks that will help them understand these fundamental concepts.

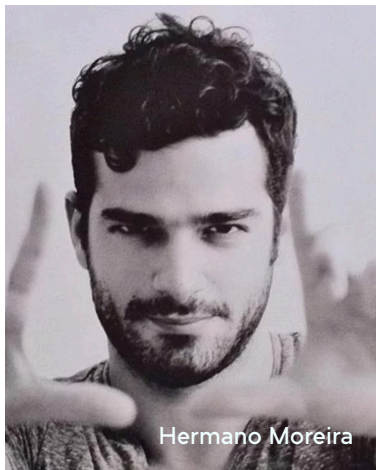
**Scriptwriting**- Students are introduced to the demands involving writing for the screen. They learn how to tell stories by using fragments of images and sound. Therefore, the script goes beyond the words and the dialogue. Notions of theme, script structure and script format. The students learn how to construct dialogue subtext through gestures, actions and situations. They also study character development and dramatic arc.

**Cinematography** - This component addresses the principals of photography. The role of the cinematographer, their crew and function. It's an introduction to camera equipment, lenses and filters. White balance, color temperature and their use in digital cinematography. The Shutter Speed and its effect on exposition, light and the overall goals. The students learn about image composition and address the emotions and mood of the characters.

**Editing and Software Tutorials** - Guided by the instructor, the students learn the basic tools of video editing and edit the films they create during the course. It's on this moment that they finalize their films and understand one of the main prerogatives of filmmaking: the editing process.

## The Teachers

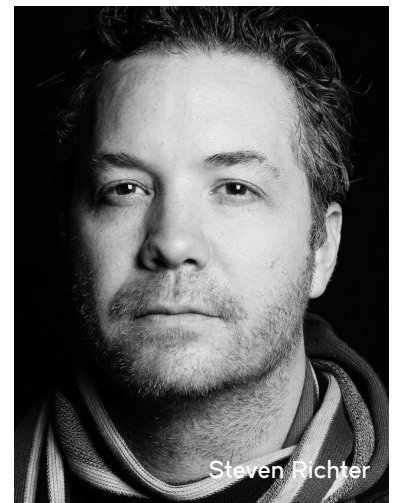
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Hermano Moreira

**Hermano Moreira** is a Brazilian filmmaker, TV director and screenwriter. He is the owner of Manila Films, a production company with branches in Brazil and in Portugal that has produced worked for international brands like Mercedes Benz, EDP, Onefootball and Portuguese, like Otherwise, Elements, Juu, Camara Municipal de Oeiras, among others. His filmography includes the TV series "Encuentros em Brasil" (directing) and "Mulher Arte" (script and directing), both broadcasted by HBO Latin America, the series "Segunda Pele" (original idea) for FOX Brasil, and series for Glitz channel (fashion videos for brands like Cartier, Le Lis Blanc, Tory Burch, BoBo, John John, Corello, Luigi Bertolli, Scarf Me, Kate Spade.) He directed four short films, and in 2020 directed his first feature film, "Amo-te Imenso", a co-production Portugal-Brazil, currently in post production.

**Steven Richter** is an American writer and director. He has written and directed two feature films. "Birds of Neptune" (2015, shot in the U.S.) premiered at the Slamdance Film Festival, won Best Dramatic Feature at the Arizona International Film Festival, Best Narrative at the AMFM Fest, it was screened at the Sao Paulo International Film Festival, and many others festivals. "Center of Gravity" (2011, shot in Sao Paulo, in Portuguese) premiered at the Sao Paulo International Film Festival, was screened at the Raindance Film Festival, and by several TV channels in Latin America: Sundance, MGM, Film & Arts, AMC, E! Entertainment, Canal Brazil, among others. He is currently working on the production of his next feature film "Anatomy of the Sun" (to be shot in Portugal) and other film and TV projects. He owns the Academia Internacional de Cinema, one of the most influential film schools in Brazil.



Steven Richter